

AJ Zandt

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Education

- 2019 MFA in Integrated Visual Arts, Printmaking Emphasis (pending), Iowa State University, Ames, IA (expected May 2019)
- 2016 Studio Art, University of Minnesota, Morris, MN
- 2011 Bachelor of Design in Architecture with Distinction, University of Minnesota, Twin Cities, Minneapolis, MN

Teaching Experience

- 2019 Instructor of Record, Iowa State University, Ames, IA
(DSN S 102: Design Studio I [first year 2D and 3D design course], Spring 2019)
- 2018 Instructor of Record, Iowa State University, Ames, IA
(DSN S 102: Design Studio I [first year 2D and 3D design course], Fall 2018)
Instructor of Record, Iowa State University, Ames, IA (ARTIS 206: Studio Fundamentals: Printmaking, Spring 2018)
- 2017 Instructor of Record, Iowa State University, Ames, IA (ARTIS 356: Relief Printmaking: Digital/Traditional, Fall 2017)
Instructor of Record, Iowa State University, Ames, IA (ARTIS 206: Studio Fundamentals: Printmaking, Fall 2017)
Instructor of Record, Iowa State University, Ames, IA (ARTIS 206: Studio Fundamentals: Printmaking, Spring 2017)
- 2016 Teaching Assistant, Iowa State University, Ames, IA (ARTIS 206: Studio Fundamentals: Printmaking, Fall 2016)

Professional Experience

- 2018 Guest Critic, DSN 340: Design Studio II, Iowa State University, Ames, IA
Lecture Coordinator, "Art and Our Culture of Ephemerality," Memorial Union, Ames, IA
(Co-organized and promoted a lecture for approximately 150 people featuring visiting artist Andrew Kozlowski, Assistant Professor of Printmaking, University of North Florida, Jacksonville, FL)
Exhibition Coordinator, *Under (Printed) Construction*, Design on Main Gallery, Ames, IA
(Co-organized and installed visiting artist exhibition featuring work by Andrew Kozlowski, Assistant Professor of Printmaking, University of North Florida, Jacksonville, FL)
Workshop Coordinator, paper- and printmaking workshop, Design on Main Gallery, Ames, IA
(Co-organized, promoted, and facilitated workshop for approximately 50 attendees featuring visiting artist Andrew Kozlowski, Assistant Professor of Printmaking, University of North Florida, Jacksonville, FL)
- 2017 Exhibition Coordinator, *17th Annual International Postcard Print Exchange Exhibition*, Gallery 181, Iowa State University, Ames, IA
Member, Advisory Committee for MFA in Integrated Visual Arts program handbook, Iowa State University, Ames, IA
Workshop Assistant, Frogman's Print Workshops, Omaha, NE
Guest Critic, ARCH 301: Architecture Design III (third-year architecture studio course), Iowa State University, Ames, IA
Coordinator and Grant Writer, Visiting Artist Workshop and Lecture, Iowa State University, Ames, IA (hosted Mary Jones, Professor of Art and Design, Grand View University, Des Moines, IA, Spring 2017)
- 2016 Graduate Assistant, Iowa State University, Ames, IA
(Assisted Morrill Professor April Katz with research and printmaking studio maintenance)

- President, University Print Society, Iowa State University, Ames, IA (Fall 2016)
 Guest Critic, DSN S 102: Design Studio I (first year 2D and 3D design course),
 Iowa State University, Ames, IA
 2013–16 Freelance Web Designer, New York, NY and Appleton, MN
 2012–14 Marketing Assistant, 1100 Architect, New York, NY

Awards and Grants

- 2018 Teaching Excellence Award, Graduate College, Iowa State University, Ames, IA
 (Given to the top 10% of teaching graduate students each year across the university)
 Conference Scholarship, Friends of Dard Hunter & American Printing History Association
 Joint Conference, University of Iowa Center for the Book, Iowa City, IA
 (Awarded the registration fee to attend the 2018 conference)
 College of Design Lectures Grant, Iowa State University, Ames, IA
 (Awarded financial support to host a lecture and workshop with Andrew Kozlowski,
 Assistant Professor of Printmaking, University of North Florida, Jacksonville, FL)
 Committee on Lectures Grant, Iowa State University, Ames, IA
 (Awarded financial support to host a lecture and workshop with Andrew Kozlowski,
 Assistant Professor of Printmaking, University of North Florida, Jacksonville, FL)
 Focus Artist Grant, Iowa State University, Ames, IA
 (*Printmaking with Dirca Paper*, written in collaboration with Zachary J. Hudson,
 PhD candidate in Horticulture, Iowa State University)
 Graduate Tuition Award, Iowa State University, Ames, IA
 2017 Professional Development Grant, Graduate and Professional Student Senate,
 Iowa State University, Ames, IA (awarded a travel grant to present at SGC International
 Conference in Atlanta, GA; presented a portfolio of recent relief and intaglio prints)
 Valorie Kohnen Memorial Scholarship, Iowa State University, Ames, IA
 Graduate Tuition Award, Iowa State University, Ames, IA
 SGC International Student and Emerging Professionals Grant, Atlanta, GA
 (Awarded the registration fee to attend the 2017 conference)
 College of Design Lectures Grant, Iowa State University, Ames, IA
 (Awarded financial support to host a lecture and workshop with Mary Jones, Professor of
 Art and Design, Grand View University, Des Moines, IA)
 Committee on Lectures Grant, Iowa State University, Ames, IA
 (Awarded financial support to host a lecture and workshop with Mary Jones, Professor of
 Art and Design, Grand View University, Des Moines, IA)
 2016 Memorial Union Purchase Award, Iowa State University, Ames, IA
 Graduate Tuition Award, Iowa State University, Ames, IA
 Lois Hodgell Printmaking Award, University of Minnesota, Morris
 Rodney A. Briggs Library Purchase Award, University of Minnesota, Morris
 Edward J. and Helen Jane Morrison Gallery Purchase Award, Morris, MN
 2015 Annual Juried Student Art Exhibition Purchase Award, University of Minnesota, Morris
 2007 Gopher State Scholarship, University of Minnesota, Twin Cities

Exhibitions

- 2019 (Forthcoming) Focus Grant Exhibition, Memorial Union, Iowa State University, Ames, IA
 2018 *College of Design Student Exhibition*, exhibition for prospective graduate students,
 College of Design Atrium, Iowa State University, Ames, IA (invitational)
Matrices of Making, national juried members' exhibition, Friends of Dard Hunter &
 American Printing History Association, Levitt Gallery, University of Iowa, Iowa City, IA

- (Juried by Jessica Holada, Director of Special Collections and Archives Robert E. Kennedy Library, California Polytechnic State University, San Luis Obispo; Bridget O'Malley, Master Papermaker, Co-Founder of Cave Paper, and Adjunct Faculty, Minneapolis College of Art and Design; John Risseeuw, Proprietor, Cabbagehead Press and Professor Emeritus, Arizona State University, Tempe)
- MAPC Members' Juried Exhibition*, University of Wyoming, Laramie, WY
(Juried by Marwin Begaye, Associate Professor of Printmaking and Painting, University of Oklahoma)
- Pop Up Ames!*, Design on Main, Ames, IA (invitational)
- Fibers and Formworks*, Gallery 181, Iowa State University, Ames, IA (course exhibition)
- 2017 *Fall Semester MFA Student Exhibition*, Design on Main, Ames, IA
- Poste Print Festival*, La Poste Building, Perry, IA
(Juried by festival organizers and Iowa artists Daniel Bounds, Tara Bounds, and Tibi Chelcea)
- Contend and Question*, Design on Main, Ames, IA (invitational)
- On the Verge*, Gallery 181, Iowa State University, Ames, IA (invitational)
- Iterations*, The Diamond Shop, Morgantown, WV
- Assistants' Exhibition*, Frogman's Print Workshops, University of Nebraska, Omaha
- The Seven Deadly Sins: Hubris*, Frogman's Print Workshops, University of Nebraska, Omaha
- Horizontal Grandeur*, Stevens County Historical Society (SCHS), Morris, MN
(Juried by Hannah King, SCHS Curator; Kate Sauers, SCHS Director; Mercy Stout, Horizontal Grandeur Coordinator)
- Spring Semester MFA Student Exhibition*, Design on Main, Ames, IA
- Formworks*, Gallery 181, Iowa State University, Ames, IA (course exhibition)
- Passing Voices*, Gallery in the Round, UU Fellowship of Ames, IA (invitational)
- Art Inspired Juried Exhibition*, ISU Memorial Union Gallery, Ames, IA
(Juried by Jonathan Castro, Founder, Jonathan Castro Designs, New York, NY)
- 25th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside Art Galleries, Parkside, WI (juried by David Jones, Executive Director, Center for Book, Paper & Print, Columbia College Chicago) (catalogue)
- 38th Annual Paper in Particular National Exhibition*, Sidney Larson Gallery, Columbia College, MO (juried by Ben Cameron, Emeritus Professor of Art, Columbia College)
- 2016 *Fall Semester MFA Student Exhibition*, Design on Main, Ames IA
- Abstracted Simplicity Juried Exhibition*, Gallery 181, Ames, IA
(Juried by Letitia Kenemer, Fine Arts Coordinator, ISU Memorial Union)
- Studies in Creativity Juried Exhibition*, ISU Memorial Union Gallery, Ames, IA
(Juried by Larassa Kabel, Des Moines-based artist)
- Ames Area Arts Council Studio Tour*, Design on Main, Ames, IA (invitational)
- Horizontal Grandeur*, Stevens County Historical Society, Morris, MN (juried)
- Lois Hodgell Printmaking Award Exhibition*, Turtle Mountain Café, Morris, MN
- Annual Senior Exhibition*, Edward J and Helen Jane Morrison Gallery, Morris, MN
- Annual Student Exhibition*, Prairie Renaissance Cultural Alliance Gallery, Morris, MN
- APPed Metaphors*, Edward J and Helen Jane Morrison Gallery, Morris, MN
(Curated by Anne Barber and Gary Wahl, Assistant Professors of Studio Art, University of Minnesota, Morris)
- 2015 *And Art Show*, Knoxville, TN; Iowa City, IA; Madison, WI (invitational)
- Annual Juried Student Art Exhibition*, Edward J and Helen Jane Morrison Gallery, Morris, MN
(Juried by Brian Frink, Professor of Art, Minnesota State University, Mankato, MN)
- For the Love of Wes!*, Portfolio Exchange and Exhibition, Blue Cat Press, Falls Church, VA

Horizontal Grandeur, Stevens County Historical Society, Morris, MN (juried exhibition)
POP < 5,000, Edward J and Helen Jane Morrison Gallery, Morris, MN (juried exhibition)
Printmaking Student Exhibition, Turtle Mountain Café, Morris, MN (invitational)

Presentations

- 2019 (Forthcoming) "Printmaking and Horticulture: A Collaborative Investigation of a New Paper," presentation, SGC Annual Conference, Dallas, TX, March 6–9
"I Graduated! Now What?" panelist, ARTIS 499: BFA Exhibition (senior-level capstone course), Iowa State University, Ames, IA, January 16
- 2018 "Printmaking with Dirca Bark Paper," presentation with Zach Hudson, *Looking for Satellites*, 2018 Friends of Dard Hunter and American Printing History Association Joint Conference, University of Iowa Center for the Book, Iowa City, IA, October 27
"I Graduated! Now What?" panelist, ARTIS 499: BFA Exhibition (senior-level capstone course), Iowa State University, Ames, IA, March 7
"Dirca Paper," presentation with Zachary Hudson and April Katz to Biological/Pre-Medical Illustration (BPMI) 337: Application of Scientific Illustration Techniques, Iowa State University, Ames, IA, February 6
- 2017 "I Graduated! Now What?" panelist, ARTIS 499: BFA Exhibition (senior-level capstone course), Iowa State University, Ames, IA, March 8
Open Portfolio, 2017 SCGI Conference, Atlanta, GA
- 2016 Open Portfolio, 2016 Mid America Print Council Conference, Indiana University Southeast, New Albany, IN
"Solarplate Printmaking," presentation, *2016 Undergraduate Research Symposium*, University of Minnesota, Morris, MN, April 16

Bibliography

- 2018 Sarah Luz Jensen. "Looking for Satellites," American Print History Association, November 13. <https://printinghistory.org/looking-for-satellites/>
- 2017 Tim Rohwer. "Fabric art exhibit opens tonight at RNG Gallery," *The Daily Nonpareil*, Council Bluffs, IA, July 8
- 2016 Melanie Van Horn. "Studies in Creativity Exhibit Honors Student Artwork," *Iowa State Daily*, Ames, IA, November 2
Jenna Ray, "Composition to Showcase Student Achievement," University of Minnesota Morris, April 11. <https://news.morris.umn.edu/news/seniorartexhibit>

Collections

Memorial Union Permanent Collection, Iowa State University, Ames, IA
Print Archive, Iowa State University, Ames, IA
Print Archive, University of Minnesota, Morris, Acquired multiple prints
Edward J. and Helen Jane Morrison Gallery Permanent Collection, Morris, MN
Rodney A. Briggs Library Permanent Collection, Morris, MN

Affiliations

Member, SGC International
Member, Mid America Print Council
Member, American Printing History Association
Workshop Assistant, Frogman's Print Workshops
Participant, Frogman's Print Workshops

Technical Skills

Studio:

Printmaking (relief, intaglio, lithography, and screen printing)

Basic woodworking with hand tools and power equipment

Matting and framing two-dimensional work

Gallery preparation and installation

Software/Hardware:

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Microsoft Office

Web:

HTML

CSS

Javascript

PHP

WordPress content management system

Maintenance of social media accounts and content generation